

box of uncertainty

the BOU is a characterful and unpredictable audio sampler, designed for experimentation and improvisation. please feed it a wide variety of sound sources including but not limited to field recordings and household objects, acoustic instruments, synthesizers and electronic equipment, songs by your favourite recording artist (or your least favourite)

there are no menus, sub-patches, presets or save functions. The BOU is immediate and imperfect

record

the capture button records for the length that its pressed for (maximum 3 seconds), recording from the built-in microphone, unless a line input is connected on the back in which case that source is captured. the looped sample begins to play back immediately

mix

there is no overall volume control for the BOU. both of the playback samplers have their own level control, as does the fragment space and occult emanation parameters which are routed as pre-fade effects

power

only use a 9v DC positive centre power supply

connections

input - line level unbalanced mono 1/4" jack

output - line level unbalanced stereo 1/4" jack. be sure to connect as stereo for full effect

play

there are two sample players which behave differently: particle and fragment. each has a control for length, speed and level

there is additional control for pitch and direction of particle, whilst fragment can be sent to space

occult emanation should be used liberally with caution

